

Exam. Code : 216404

Subject Code : 4817

M.A. English 4<sup>th</sup> Semester  
AMERICAN LITERATURE  
Paper—XVII

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

**Note** :— Attempt any **six** questions in about **150** words each.  
Each question carries 4 marks.

1. Describe Whitman's use of imagery in his poems prescribed in your course.
2. Discuss metaphors in "The Road Not Taken" by Robert Frost.
3. What allusions does Hawthorne make in *The Scarlet Letter*?
4. What is the significance of the novel's title, *The Scarlet Letter*?
5. Write a short note on Linda's role in the play, "Death of a Salesman".
6. Discuss the importance of dreams in "Death of a Salesman".
7. Write a short note on Leventhal's character.
8. How does Asa achieve an awakening through Kirby Allbee?

**PART—B**

**Note :—** Attempt **all** questions in about **800** words each.

Each question carries 14 marks.

1. Discuss critically the structural nuances employed in Whitman's poems prescribed in your syllabus.

**OR**

Discuss the rural environment projected in Frost's poetry with examples from the poetry prescribed in your syllabus.

2. Discuss in length how *The Scarlet Letter* is a critique on puritan thought and values.

**OR**

*The Scarlet Letter* can be read as a commentary on the era of American history it describes. Discuss.

3. Critically analyse Willy Loman's character in the play "Death of a Salesman".

**OR**

How is "Death of a Salesman" a critique on American Dream ?

4. Discuss at length the reverse roles of Allbee and Leventhal as the victim.

**OR**

Elaborate on the theme of anti-Semitism in *The Victim*.